



Theresa A. Simpson

Of Counsel - Seattle

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Theresa Simpson represents both Internet and brick and mortar businesses with respect to licensing and other business matters, especially those involving protection of intellectual property rights, e-commerce and media issues. Ms. Simpson advises publishers, producers, musicians and other performers, athletes, labels, artists, writers, trademark owners, software developers and other creative clients in drafting and negotiating licensing, distribution and other agreements; asserting and defending copyright and trademark claims; resolution of business disputes and other entertainment and media issues. Ms. Simpson is an adjunct lecturer in the Master of Communication in Digital Media program at the University of Washington, and has taught "Digital Media Law and Policy" since 2009.

Services

- ▶ Intellectual Property Transactions
- ▶ Privately Held Companies
- ▶ International Business
- ▶ Charitable and Tax-Exempt Organizations

Industries

- ▶ Technology and E-Commerce
- ▶ Sports, Arts and Entertainment
- ▶ Communications, Media and Information Technology
- ▶ Emerging Companies

Education

- ▶ University of California Hastings College of the Law, J.D., 1995
 - ▶ Member, *Hastings International and Comparative Law Review*
- ▶ University of California Berkeley, B.A., Anthropology, 1983

Admissions

- ▶ Washington, 1997

Languages

- ▶ Spanish
- ▶ Written French

Professional Activities

- ▶ Adjunct Lecturer, "Digital Media Law and Policy," University of Washington Department of Communication, Master of Communication in Digital Media, 2009-2011
- ▶ Adjunct Lecturer, "Media Law and Ethics," Film & Video Communications Program, Seattle Central Community College, 2004-2005; 2007

Community Activities

- ▶ Education Committee Member, Seattle Arts & Lectures, 2005-2007
- ▶ Technical Advisory Committee Member, Seattle Central Community College Film & Video Communications Program, 2005-present
- ▶ Steering Committee Member, DigitalEve Seattle, 2002-2007

Events

- ▶ "Laying a Solid Foundation: Business Law Fundamentals for Artists," Washington Lawyers for the Arts Speaking Engagement with Gary Swearingen, Garvey Schubert Barer, Seattle, WA, January 26, 2012
- ▶ "Clearance Issues for Filmmakers," Washington Lawyers for the Arts, Garvey Schubert Barer, Seattle, WA, January 20, 2011
- ▶ Ten Things Every Artist (& Attorney) Should Know About Business, Tax, IP and Employment Law, Garvey Schubert Barer, Seattle, WA, October 13, 2010
- ▶ HIPAA Audits, Washington State Convention & Trade Center, Seattle, WA, December 9, 2008
- ▶ "Clearance Issues for Filmmakers," Bainbridge Island Film Festival, Bainbridge Island, WA, March 16, 2008
- ▶ "Clearance Issues for Filmmakers," Northwest Film Forum and Washington Lawyers for the Arts, Seattle, WA, January 30, 2008
- ▶ "Contracts for Artists," Washington Lawyers for the Arts, Tacoma Public Library, Tacoma, WA, March 3, 2007